

**ОЛЕКСАНДР ЧУЄВ**  
**КОНЦЕРТНІ ТВОРИ ДЛЯ БАЯНА (АКОРДЕОНА)**

*Випуск 8*

**TCHUEV ALEXANDER**  
**CONCERTO PIECES FOR ACCORDION PLAYING**

*Edition 8*

ТЕРНОПІЛЬ  
НАВЧАЛЬНА КНИГА – БОГДАН



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**Чуєв Олександр**

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*www.bohdan-books.com*

**Oleksandr Tchuev**

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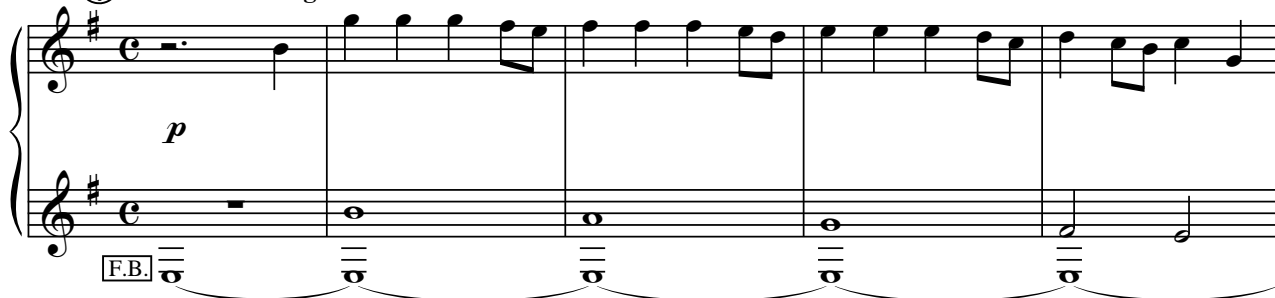
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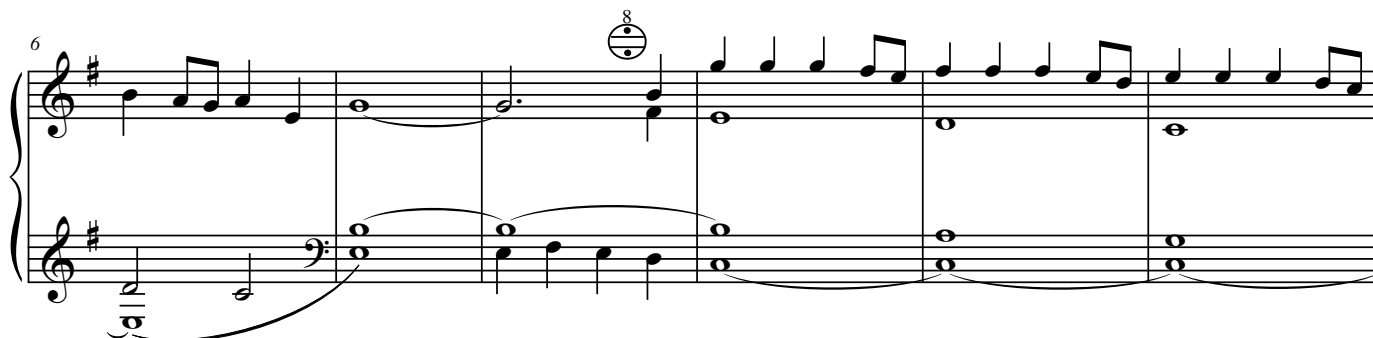
# АДАЖІО

# ADAGIO

 Guasi churh organ



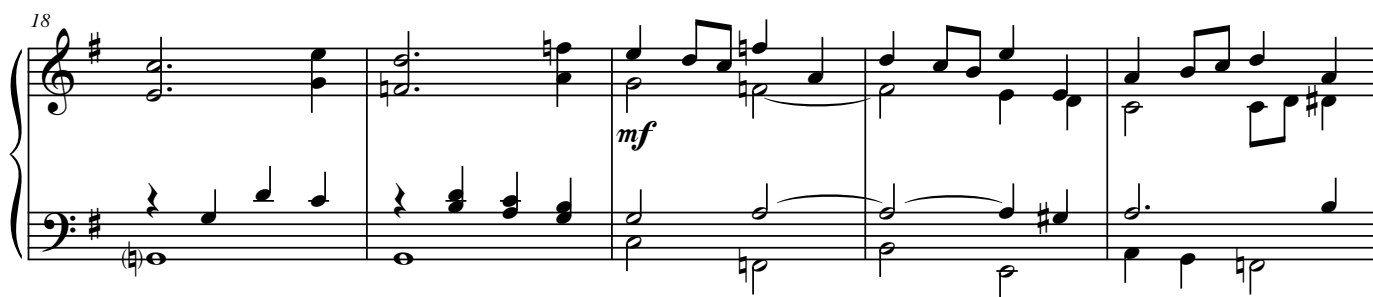
Measures 1-5. Treble clef, key signature of one sharp (F#), common time. The right hand plays a melodic line starting with a half rest, followed by quarter notes. The left hand plays a bass line with a box labeled "F.B." and a circled "8" above it. Dynamics include *p*.



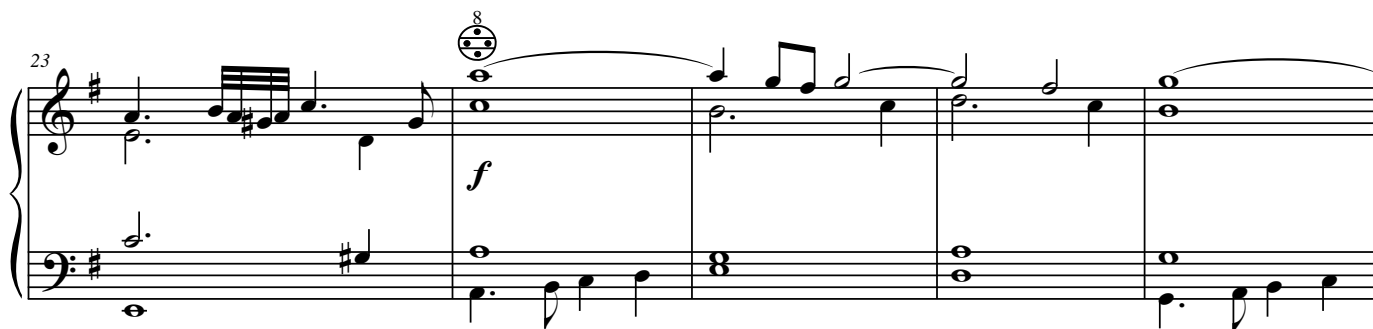
Measures 6-11. Treble clef, key signature of one sharp (F#), common time. The right hand continues the melodic line. The left hand plays a bass line with a circled "8" above it. Dynamics include *p*.



Measures 12-17. Treble clef, key signature of one sharp (F#), common time. The right hand continues the melodic line. The left hand plays a bass line. Dynamics include *cresc.*



Measures 18-22. Treble clef, key signature of one sharp (F#), common time. The right hand continues the melodic line. The left hand plays a bass line. Dynamics include *mf*.



Measures 23-27. Treble clef, key signature of one sharp (F#), common time. The right hand continues the melodic line. The left hand plays a bass line. Dynamics include *f*.

28

Musical score for measures 28-32. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand features a series of eighth and quarter notes, often beamed together, with some notes tied across measures. The bass line consists of a steady eighth-note accompaniment.

33

Musical score for measures 33-37. The melody in the right hand continues with eighth-note patterns, including some sixteenth-note runs. The bass line features a consistent eighth-note accompaniment.

38

Musical score for measures 38-42. The melody in the right hand includes a measure with a circled '8' above a note, indicating an eighth rest. The bass line continues with eighth-note accompaniment.

43

Musical score for measures 43-47. The melody in the right hand features a sequence of eighth notes. The bass line has a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is present in the right hand starting at measure 45.

48

Musical score for measures 48-52. The melody in the right hand continues with eighth-note patterns. The bass line features a steady eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present in the right hand starting at measure 50.

53

Musical score for measures 53-57. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

58

Musical score for measures 58-62. The right hand continues with a melodic line, and the left hand features a prominent bass line with dotted rhythms and sustained notes.

63

Musical score for measures 63-67. The right hand has a melodic line with some rests, and the left hand continues with a steady bass line.

68

Musical score for measures 68-72. The right hand has a melodic line with some rests, and the left hand continues with a steady bass line.

73

Musical score for measures 73-77. The right hand features a series of chords, and the left hand has a bass line with sustained notes. The instruction *senza diminuendo* is written in the right hand.

*senza diminuendo*