

O. Henry

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"The Gentle Grafter" is one of the best collections of the stories by the well-known American writer O. Henry (1862—1910). The stories are united by the through characters — companions Jeff Peters and Andy Tucker. Both of them earn their living by small-time roguery, exploiting such human vices as meanness, cupidity, credulity, foolishness and vanity. The wonder of it is that the main heroes are also endowed with some positive features: the devotion to friendship, the ability to love, the observation of a peculiar code of honor. Sometimes they take the bait of the more crafty "colleagues" which endows the collection with special color. The stories are well written, filled with irony, humor, and hints; they thrill the reader and arouse bright feelings.

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William Strutt's painting "Bushrangers" (1852) was used in the cover design.

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THE OCTOPUS MAROONED

"A trust is its weakest point," said Jeff Peters.

"That," said I, "sounds like one of those unintelligible remarks such as, 'Why is a policeman?'"

"It is not," said Jeff. "There are no relations between a trust and a policeman. My remark was an epitogram — an axis — a kind of mulct'em in parvo. What it means is that a trust is like an egg, and it is not like an egg. If you want to break an egg you have to do it from the outside. The only way to break up a trust is from the inside. Keep sitting on it until it hatches. Look at the brood of young colleges and libraries that's chirping and peeping all over the country. Yes, sir, every trust bears in its own bosom the seeds of its destruction like a rooster that crows near a Georgia colored Methodist camp meeting, or a Republican announcing himself a candidate for governor of Texas."

I asked Jeff, jestingly, if he had ever, during his checkered, plaided, mottled, pied and dappled career, conducted an enterprise of the class to which the word "trust" had been applied. Somewhat to my surprise he acknowledged the corner.

"Once," said he. "And the state seal of New Jersey never bit into a charter that opened up a solider and safer

piece of legitimate octopusing. We had everything in our favor — wind, water, police, nerve, and a clean monopoly of an article indispensable to the public. There wasn't a trust buster on the globe that could have found a weak spot in our scheme. It made Rockefeller's little kerosene speculation look like a bucket shop. But we lost out."

"Some unforeseen opposition came up, I suppose," I said.

"No, sir, it was just as I said. We were self-curbed. It was a case of auto-suppression. There was a rift within the loot, as Albert Tennyson says.

"You remember I told you that me and Andy Tucker was partners for some years. That man was the most talented conniver at stratagems I ever saw. Whenever he saw a dollar in another man's hands he took it as a personal grudge, if he couldn't take it any other way. Andy was educated, too, besides having a lot of useful information. He had acquired a big amount of experience out of books, and could talk for hours on any subject connected with ideas and discourse. He had been in every line of graft from lecturing on Palestine with a lot of magic lantern pictures of the annual Custom-made Clothiers' Association convention at Atlantic City to flooding Connecticut with bogus wood alcohol distilled from nutmegs.

"One Spring me and Andy had been over in Mexico on a flying trip during which a Philadelphia capitalist had paid us \$2,500 for a half interest in a silver mine in Chihuahua. Oh, yes, the mine was all right. The other half interest must have been worth two or three hundred thousand. I often wondered who owned that mine.

"In coming back to the United States me and Andy stubbed our toes against a little town in Texas on the bank of the Rio Grande. The name of it was Bird City; but

it wasn't. The town had about 2,000 inhabitants, mostly men. I figured out that their principal means of existence was in living close to tall chaparral. Some of 'em were stockmen and some gamblers and some horse speculators and plenty were in the smuggling line. Me and Andy put up at a hotel that was built like something between a roof-garden and a sectional bookcase. It began to rain the day we got there. As the saying is, Juniper Aquarius was sure turning on the water plugs on Mount Amphibious.

"Now, there were three saloons in Bird City, though neither Andy nor me drank. But we could see the townspeople making a triangular procession from one to another all day and half the night. Everybody seemed to know what to do with as much money as they had.

"The third day of the rain it slacked up awhile in the afternoon, so me and Andy walked out to the edge of town to view the mudscape. Bird City was built between the Rio Grande and a deep wide arroyo that used to be the old bed of the river. The bank between the stream and its old bed was cracking and giving away, when we saw it, on account of the high water caused by the rain. Andy looks at it a long time. That man's intellects was never idle. And then he unfolds to me a instantaneous idea that has occurred to him. Right there was organized a trust; and we walked back into town and put it on the market.

"First we went to the main saloon in Bird City, called the Blue Snake, and bought it. It cost us \$1,200. And then we dropped in, casual, at Mexican Joe's place, referred to the rain, and bought him out for \$500. The other one came easy at \$400.

"The next morning Bird City woke up and found itself an island. The river had busted through its old channel, and the town was surrounded by roaring torrents. The

rain was still raining, and there was heavy clouds in the northwest that presaged about six more mean annual rainfalls during the next two weeks. But the worst was yet to come.

"Bird City hopped out of its nest, waggled its pin feathers and strolled out for its matutinal toot. Lo! Mexican Joe's place was closed and likewise the other little 'dobe life saving station. So, naturally the body politic emits thirsty ejaculations of surprise and ports hellum for the Blue Snake. And what does it find there?

"Behind one end of the bar sits Jefferson Peters, octopus, with a sixshooter on each side of him, ready to make change or corpses as the case may be. There are three bartenders; and on the wall is a ten foot sign reading: 'All Drinks One Dollar.' Andy sits on the safe in his neat blue suit and gold-banded cigar, on the lookout for emergencies. The town marshal is there with two deputies to keep order, having been promised free drinks by the trust.

"Well, sir, it took Bird City just ten minutes to realize that it was in a cage. We expected trouble; but there wasn't any. The citizens saw that we had 'em. The nearest railroad was thirty miles away; and it would be two weeks at least before the river would be fordable. So they began to cuss, amiable, and throw down dollars on the bar till it sounded like a selection on the xylophone.

"There was about 1,500 grown-up adults in Bird City that had arrived at years of indiscretion; and the majority of 'em required from three to twenty drinks a day to make life endurable. The Blue Snake was the only place where they could get 'em till the flood subsided. It was beautiful and simple as all truly great swindles are.

"About ten o'clock the silver dollars dropping on the bar slowed down to playing two-steps and marches instead of jigs¹. But I looked out the window and saw a hundred or two of our customers standing in line at Bird City Savings and Loan Co., and I knew they were borrowing more money to be sucked in by the clammy tendrils of the octopus.

"At the fashionable hour of noon everybody went home to dinner. We told the bartenders to take advantage of the lull, and do the same. Then me and Andy counted the receipts. We had taken in \$1,300. We calculated that if Bird City would only remain an island for two weeks the trust would be able to endow the Chicago University with a new dormitory of padded cells for the faculty, and present every worthy poor man in Texas with a farm, provided he furnished the site for it.

"Andy was especial inroaded by self-esteem at our success, the rudiments of the scheme having originated in his own surmises and premonitions. He got off the safe and lit the biggest cigar in the house.

"'Jeff,' says he, 'I don't suppose that anywhere in the world you could find three cormorants with brighter ideas about down-treading the proletariat than the firm of Peters, Satan and Tucker, incorporated. We have sure handed the small consumer a giant blow in the sole apoplectic region. No?'

"'Well,' says I, 'it does look as if we would have to take up gastritis and golf or be measured for kilts in spite of ourselves. This little turn in bug juice is, verily, all to the Skibo. And I can stand it,' says I, 'I'd rather batten than bant any day.'

¹ *Jig* — a fast traditional dance that involves a lot of small jumping steps. (Here and further on — editor's notes.)